

SARAH PRIMMER

SOPRANO/BELTER
SARAHPRIMMER.COM
AEA



NATIONAL TOUR

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| <i>Cinderella</i> | Madame | Work Light Productions |
| <i>Nice Work If You Can Get It</i> , 1st Natl. | Stand-by for Duchess & Millicent | Work Light Productions |
| <i>Beauty and The Beast</i> | Ensemble, u/s Mrs. Potts & Wardrobe | NETworks Tours |

REGIONAL THEATRE

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| <i>The Mystery of Edwin Drood</i> | Flo | Riverside Theatre |
| <i>Chasing Rainbows: The Road to Oz</i> | Ensemble | Flat Rock Playhouse, World Premiere |
| <i>The Light in the Piazza</i> | Ensemble, u/s Franca | Finger Lakes Musical Theatre Festival |
| <i>Damn Yankees</i> | Doris | Finger Lakes Musical Theatre Festival |
| <i>Carousel</i> | Carrie Pipperidge | Muhlenberg Summer Music Theatre |
| <i>Urinetown: The Musical</i> | Penelope Pennywise | Muhlenberg College |
| <i>Twelfth Night; Or, What You Will</i> | Feste *Irene Ryan Nomination | Muhlenberg College |

NEW YORK THEATRE

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| <i>Madama Butterfly</i> | Chorus | Amore Opera |
| <i>An American Tragedy</i> | Roberta Brown | Staged Reading |

OTHER PERFORMANCE EXPERIENCE

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| Restated, RSix, & The Bridge | Professional A Cappella Groups | New York, NY |
| Hartford Symphony Orchestra | Guest Soloist, Competition Winner | Simsbury, CT |

TRAINING

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| VOICE: | Sally Wilfert, Jeanne Lehman French, Lielle Berman, Jeremy Slavin, Joanne Scattergood, Peter Harvey |
| ACTING: | Tina Marie Casamento, Francine Roussell, Beth Schachter, Larry Singer, Ellie Ellsworth, Troy Dwyer |
| DANCE: | Strong Mover with basic training in Jazz, Ballet, and Tap |

EDUCATION: B.A. Muhlenberg College, Cum Laude: Music (Vocal Performance) and Theatre (Acting)

SPECIAL SKILLS: Good with tight harmonies & sight singing; Flexible voice (coloratura melismas/riffs); Quick study with accents; Make-up artist; Licensed driver