

SARAH PRIMMER

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NATIONAL TOUR

<i>Cinderella</i>	Madame	Work Light Productions
<i>Nice Work If You Can Get It</i> , 1st Natl.	Stand-by for Duchess & Millicent	Work Light Productions
<i>Beauty and The Beast</i>	Ensemble, u/s Mrs. Potts & Wardrobe	NETworks Tours

REGIONAL THEATRE

<i>The Mystery of Edwin Drood</i>	Flo	Riverside Theatre
<i>Chasing Rainbows: The Road to Oz</i>	Ensemble	Flat Rock Playhouse, World Premiere
<i>The Light in the Piazza</i>	Ensemble, u/s Franca	Finger Lakes Musical Theatre Festival
<i>Damn Yankees</i>	Doris	Finger Lakes Musical Theatre Festival
<i>Carousel</i>	Carrie Pipperidge	Muhlenberg Summer Music Theatre
<i>Urinetown: The Musical</i>	Penelope Pennywise	Muhlenberg College
<i>Twelfth Night; Or, What You Will</i>	Feste *Irene Ryan Nomination	Muhlenberg College

NEW YORK THEATRE

<i>Madama Butterfly</i>	Chorus	Amore Opera
<i>An American Tragedy</i>	Roberta Brown	Staged Reading

OTHER PERFORMANCE EXPERIENCE

Restated, RSix, & The Bridge	Professional A Cappella Groups	New York, NY
Hartford Symphony Orchestra	Guest Soloist, Competition Winner	Simsbury, CT

TRAINING

VOICE:	Sally Wilfert, Jeanne Lehman French, Lielle Berman, Jeremy Slavin, Joanne Scattergood, Peter Harvey
ACTING:	Tina Marie Casamento, Francine Roussell, Beth Schachter, Larry Singer, Ellie Ellsworth, Troy Dwyer
DANCE:	Strong Mover with basic training in Jazz, Ballet, and Tap

EDUCATION: B.A. Muhlenberg College, Cum Laude: Music (Vocal Performance) and Theatre (Acting)

SPECIAL SKILLS: Good with tight harmonies & sight singing; Flexible voice (coloratura melismas/riffs); Quick study with accents; Make-up artist; Licensed driver